

## ABSTRACT

A string musical instrument having a body with a hole in the center for sound resonance, an upper bridge at the top and a lower bridge at the bottom. There is a plurality of long frets connected with the top of the body directly below the upper bridge whereby the frets  
5 are distanced so as to produce sounds that are a half note apart. There is also a plurality of tuning boxes attached to the bottom of the body, which are used to tune the instrument. There is further a plurality of strings, running through the upper and lower bridge secured from the top on the back of the body and from the bottom to the tuning box. A performer holds the instrument with the bottom on his lap and places one hand on the top over the  
10 upper bridge with fingers projected over the frets to change the pitch and with the fingers of the other free hand plucks the string to produce music.

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